THE DEPARTMENT OF MUSIC
THE UNIVERSITY OF ALBERTA

presents

EXPLORATIONS VII

PROGRAM II

QUARTET NO. 3 (1959). . . . . Harry Somers
(b. 1925)

Quartet No. 3 (1959) was commissioned by the Festival Society for the Hungarian String Quartet. The basic material is derived from Somer's chamber opera, "The Fool." The work is composed in one continuous movement of twenty-two minutes duration. Its premiere performance was given in 1959 by the Hungarian String Quartet at the Vancouver International Festival.

The University of Alberta String Quartet
Thomas Rolston and Lawrence Fisher, violins;
Michael Bowie, viola; Claude Kenneson, violoncello

INTERMISSION

L'HISTOIRE DU SOLDAT (1918) . . . . . Igor Stravinsky
(THE SOLDIER'S TALE: concert version) (1882-1971)

Part I
The Soldier's March
Music to Scene I
Music to Scene II
Music to Scene III

Part II
The Soldier's March
The Royal March
The Little Concert
Three Dances
Tango
Waltz
Ragtime
The Devil's Dance
The Little Chorale
The Devil's Song
Great Chorale
Triumphal March of the Devil

Ernest Dalwood, clarinet
Brian Berkowitz, bassoon
Fordyce Pier, cornet
Malcolm Forsyth, trombone
Robert Myers, percussion
Lawrence Fisher, violin
Marjorie Montjoy, double bass

Michael Massey, conductor

Gloria Perks, Reader
Kevin Burns, The Soldier
Bill Meilen, The Devil

8:00 p.m.
October 27 & 29, 1978

Convocation Hall

Next concert in this series: Thursday, November 23, 1978